JADED JULY ISSUE

80p (UK)

SONIC LIFE

SSSSSONIC LIFE

Now listen here man. This is complex stuff. This is a multi-layereddamn worlde. Nothing is as it seems. You thought Pat ran SONICLIFE and all it's diversities. Not true. She has moved to a pad under Grand Central Station with Paulie Smith and his fringed jacket....to set up BLAST FIRST US. I am Pat's beloved sister (7 years of junior), in more ways than one....aren't we all sis & bros eh?
I shall be running (erhm), SONICLIFE the magazine and SONICLIFE "Sorry the t-shirts are out of stock at the moment" Souvie Sales. Starting with this very issue we will be running a subscription service. Previous members of SONIC LIFE will have to reapply (HAH! Give us yer money). As a member of SONIC LIFE loads of wonderful things happen to you.
You will receive :-

*A copy of the 16 page SONIC LIFE Magazine 4 times a year.

*Regular release/tour/news updates

*Discounts on t-shirts & records

*Exclusive offers on records/t-shirts/posters/badges etc.

*Free prize draws

*Totally groovy and exclusive flexi discs

LIZ XXX

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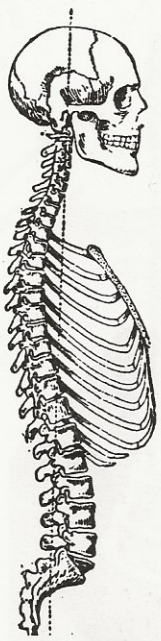

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LIKE FATHER, LIKE SON. SORT OF

On TV Jerry Haynes teaches kids to use their imagination and be themselves. His punk-star son Gibby sure got the message.

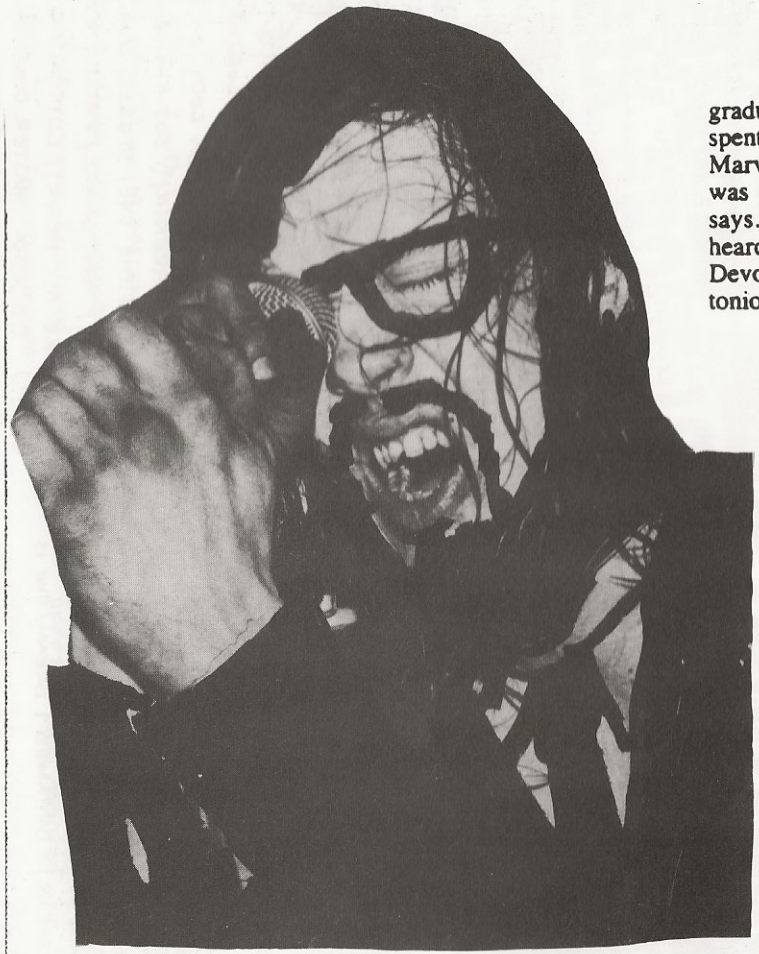
Jerry Haynes and his son, Gibby, were discussing their common livelihoods of performing for young people over breakfast in Austin recently. Their tall, lanky builds and jug ears confirmed a familial connection, but once you've seen them at work it becomes clear that something went wrong in the genetic transfer. Jerry Haynes, 59, the soft-spoken, mild-mannered, and instructive Mr. Peppermint, Dallas' legendary version of Mr. Rogers, is the dean of television kiddie-show hosts in Texas. "I just followed my natural personality," he explains. Gibby Haynes, 27, is the mastermind and lead yowler for the Butthole Surfers, the hottest hard-core punk-Dada-experimental band in America. "Usually I try to portray some kind of devastation onstage," Gibby says. Their stage personas may be polar opposites, but father and son share a bent sense of humor: Jerry swears you'd never catch him wearing steel-toed boots and suspenders, fashions favored by his son's fans, and Gibby pledges that for all his anarchistic tendencies, "I'd never trash Peppermint Place."

Jerry first donned the distinctive red-and-white-striped blazer and straw hat of Mr. Peppermint for WFAA-TV in 1961, and save for a five-year hiatus in the early seventies, he has been at it ever since. His character was modeled after the lead in *The Music Man*, and the name was inspired by one of the show's sound men, who masked a drinking habit by constantly eating peppermints. Jerry credits his success to a low-key approach ("I do have a germ of wildness that I don't let loose on television") and his appeal to children's basic instincts. "I never talked down to the kids. We appealed to their imagination," says Jerry.

Gibby, who was four when his father's series began, has used his own childhood experiences to shape his image. "I like watching buildings blow up. I like contact. I enjoy diving into the audience. And I blame it all on my junior high football coaches," he explains. Gibby opened a recent gig in Austin by appearing in a puff of smoke, shirtless and wearing a vivisected football on his head while bleating through a bullhorn into the microphone. Behind him the four other Surfers packed a harmelodic punch of electricity that boomeranged discordantly between avant-garde and industrial musics, while a film about epileptic seizures flickered menacingly in the background.

"Gibby was always quiet at home," recalls Mr. Peppermint. He excelled in sports at Lake Highlands High, where some of his basketball scoring records still stand. Trinity University in San Antonio was where Gibby started to bloom, so to speak. Jerry remembers his son playing nude tennis and creating a stir with a performance art piece titled "Hold the Pickles at Auschwitz."

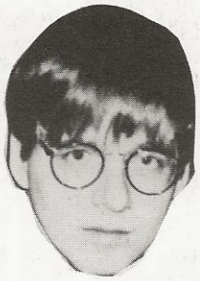
But Gibby managed to maintain a straight facade. As a senior he was named accountant of the year. After he graduated with honors in 1981, he spent a year with the prestigious Peat, Marwick, Mitchell accounting firm. "I was really interested in music," Gibby says. "I went to L.A. one summer and heard bands like Fear, the Germs, and Devo, stuff no one had heard in San Antonio." Smitten with the sounds, he decided to start his own band. The Butthole Surfers' debut in an art gallery was abruptly halted by the shocked gallery owner. The band moved to California, where it quickly found a receptive audience. Now in Austin, with two albums and three EPs, the Surfers have a strong cult, which extends across the United States to Europe, where Gibby is dubbed the only successor to Johnny Rotten of the Sex Pistols. "The one time I saw him play, there was no pretense at all. They just got up and did it," says Jerry proudly.



Father and son would like to get together in the movies. Both have had bit roles on *Dallas*. Jerry has appeared in movies such as *Places in the Heart* and *Sweet Dreams*. "I want Steven Spielberg to do an X-rated movie with us except without sex," Gibby announces. After the talk turned perverted and the eggs grew cold, Jerry and Gibby Haynes departed into the morning light. It looked so wholesome: Mr. Peppermint and the Butthole Surfer. Like father, like son, indeed.

girly hair-do's present

THE SONIC YOUTH



DISCOGRAPHY

ALBUMS

1982: MARCH — SONIC YOUTH MLP (Sometimes known as The blue album cause it's got a blue cover HAH!) Released on NEUTRAL (N1) in U.S (first release on Glen Branca's label) ZENSOR (ND01) in europe. Now reissued on SST (097) vinyl and CD. Features Richard Edson on drums_BURNING SPEAR/ I DREAMED I DREAM/ SHE IS NOT ALONE/ I DON'T WANT TO PUSH IT/ THE GOOD & THE BAD

1983: FEB — CONFUSION IS SEX LP on NEUTRAL (N9) and ZENSOR (ND02) now reissued on SST (096) & CD. features JIM SCLAVUNOS on drums apart from IGGY POP's '...dog.' (a live version) and '..Nature Scene' which both feature BOB BERT— (SHES IN A) BAD MOOD/ PROTECT ME YOU/ FREEZER BURN/ I WANNA BE YOUR DOG/ SHAKING HELL/ INHUMAN/ THE WORLD LOOKS RED/ CONFUSION IS NEXT/ MAKING THE NATURE SCENE

1983: OCT — KILL YR IDOLS 5 track MLP on ZENSOR (zensor 10) Side 1 features tracks from confusion. First pressing has title Super-imposed over the Confusion cover. later copies without the Confusion title. PROTECT ME YOU/ SHAKING HELL/ KILL YR IDOLS/ BROTHER JAMES/ EARLY AMERICAN

1985: MARCH — BAD MOON RISING LP on HOMESTEAD (HMS016) in US and BLAST FIRST (BFFP1) U.K & Europe. BOB BERT on drums. Recorded Sep-Oct 84— INTRO/ BRAVE MEN RUN/ SOCIETY IS A HOLE/ I LOVE HER ALL THE TIME/ GHOST BITCH/ I'M INSANE/ JUSTICE IS MIGHT/ DEATH VALLEY '69 (with LYDIA LUNCH)
CD XTRAS: FLOWER/ HALLOWEEN/ SATAN IS BORING/ ECHO CANYON.

1986: early — WALLS HAVE EARS Semi official DLP bootleg (NOT 1) first of the NOT series (2 being BIG BLACK 3: HEAD OF DAVID) full colour lavishly packaged Ltd edition - first 100 numbered. Live performances from U.U.U - Brighton beach - Hammersmith palais. Includes BOB BERT's last U.K performance on drums and Speckly new wunderkid STEVE SHELLEY. GREEN LIGHT/ BROTHER JAMES/ KILL YR IDOLS/ I LOVE HER ALL THE TIME/ EXPRESSWAY TO YR SKULL/ DV69/ MAKING THE NATURE SCENE/ BURNING SPEAR/ DV69/ GHOST BITCH/ I'M INSANE/ WORLD LOOKS RED/ FLOWER/ BROTHER JAMES/ KILL YR IDOLS

1986: MAY — EVOL LP on BLAST FIRST (BFFP4) and SST (059) Recorded March '86. First Studio lp with STEVE. Cover features tracks listed in no particular order & just to confuse, a different title for EXPRESSWAY - 'MADONNA, SEAN AND ME' (its also called 'THE CRUCIFIXION OF SEAN PENN' on the inner bag) the track is a locked groove too. TOM VIOLENCE/ SHADOW OF A DOUBT/ STARPOWER/ IN THE KINGDOM # 19/ GREEN LIGHT/ DEATH TO OUR FRIENDS/ SECRET GIRLS/ MARILYN MOORE/ EXPRESSWAY TO YOUR SKULL
CD XTRAS: BUBBLEGUM

1987: JUNE — SISTER LP on BLAST FIRST (BFFP20) and SST (134) features a cover of CRIME's '76 toon HOT WIRE MY HEART. Recorded March-April '87. Picture of Lees Son CODY on the cover. SCHIZOPHRENIA/ (I GOT A) CATHOLIC BLOCK/ BEAUTY LIES IN THE EYE/ STEREO SANCTITY/ PIPELINE-KILL TIME/ TUFF GNARL/ PACIFIC COAST HIGHWAY/ HOT WIRE MY HEART/ COTTON CROWN/ WHITE CROSS
CD XTRA: MASTER DIK

1987: SISTER INTERVIEW DISC on CHAT 1 done by BLAST FIRST for all those Radio Stations who couldn't get hold of the real thing. Interviewed by BYRON COLEY of Forced Exposure fame. Recorded in May features tracks from the album: SCHIZOPHRENIA/ BEAUTY LIES IN THE EYE/ TUFF GNARL

SINGLES

1984: DEATH VALLEY 69 7" (with LYDIA LUNCH) b/w BRAVE MEN RUN (IN MY FAMILY) on IRIDESCENCE (I-12) in U.S. Tracks that would later appear on BAD MOON but different, rarer mixes. Recorded JULY '84

1985: SEPT (OVER) KILL YR IDOLS 7" on FORCED EXPOSURE (FE001) with the U.S 'zine limiting it to a pressing of 1,000. Cover artwork by RAY PETTIBONE. 2 live tracks. MAKING THE NATURE SCENE/ KILL YR IDOLS (called I KILLED CHRISTGAU WITH MY BIG FUCKIN DICK' on the cover)

1985: JULY DEATH VALLEY 69 12" on BLAST FIRST (BFFP2) Same song as the IRIDESCENCE 7" but this is the lp version The b-side featured a sort of greatest hits selection to introduce the band to their new U.K fans - I DREAMED I DREAM/ INHUMAN/ BROTHER JAMES/ and a new track from the Bad Moon Session: SATAN IS BORING. Splendid Sav X drawings on the sleeve and inner leaflet which also reprints a CLUTCH fanzine interview

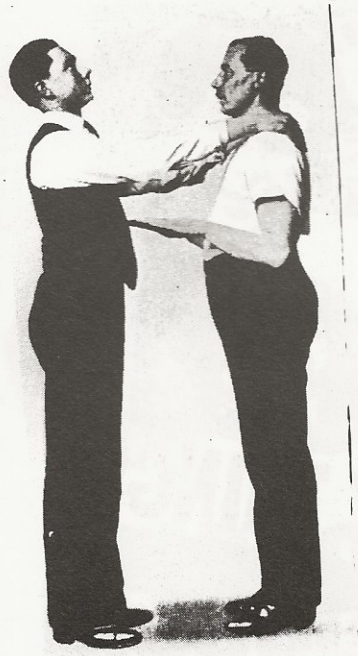
1986 JAN. FLOWER /HALLOWEEN 12" on BLAST FIRST (BFFP3) Initial quantities in yellow vinyl. Caused much falling out at Rough Trade production dept. over the topless calender model pictured on the sleeve, She was a found image used in Thurstons KILLER 'zine.

1986 JAN FLOWER/REWOLF 7" on BLAST FIRST (BFFP3) as it says on the label 'Anti fuck word radio edit' Limited pressing with the fuck bleeped out for safe family listening. The whole song, complete with fuck, is run backwards on the B Side.

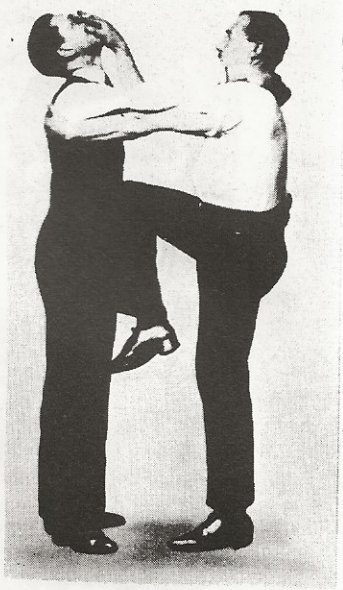
1986 JAN FLOWER/SATAN IS BORING (SUPERMIX) 12" on BLAST FIRST (BFFP3) a 14 minute pure noise special different from the DV69 12" but this b-side was rejected by the band tho a few copies managed to sneek out, these were issued in plain black covers with plain black labels - only stickers on the outside to warn the unwary.

1986 MARCH SAVAGE PENCIL / HALLOWEEN II 12" on BLAST FIRST (BFFP3) - Catalogue # for all these is the Same tho at production meetings BFFP3X was mooted for this Special featuring what was actually the first Studio mix of Halloween. Billed as a Special "SAVAGE PENCIL" engraved design (do not play) The A-side is an eyeball poppin' Sav Sonic braille design which features again all mangled up on the cover. A limited number of 100 were signed and numbered by SAV himself.

TURN TO PAGE 13, KITTIES



FAN ZINES



Hip doggity cats and pups as a lot of you are always botherin' me 'bout this n that i figure yous can go bother these kind fanzine folk, all come highly recommended and in addition you should check out the PLAYGROUND 7" that RICHO from GRIM HUMOUR has put out on his own label, that boy will be invading Poland next (by the way footie fans he looks exactly like Peter Beardsley TRUE)

GRIM HUMOUR:7 WENTWORTH GDNS;BULLOCKSTONE,HERNE BAY,KENT

FAT & SWEATY:20 AQUALATE CLOSE,NEWPORT,SHROPS TF10 7TF

MURDER BY GUITAR:63 KILMUIR PLACE,SOUTH LODGE,INVERGORDON,ROSS-SHIRE IV18 0DN

MOGAZINE:29 COLNE PLACE,BASILDON,ESSEX SS16 5UZ

POSITIVE NOISE:24 CAIRNQUHEEN GDNS,ABERDEEN,SCOTLAND AB2 4HJ

TRIPPING YARNS:53 ADAMS AVE;NORTHAMPTON,NN1 4LJ

TOTALLY WIRED:11 PORTWAY PLACE,NORWICH,NORFOLK,NR2 4QG

most carry lotsa B.F. reviews/interviews, apologies to any others i've missed off. You might like to try WHATS IN THE BAG a scruffy little brat that even contains an interview with ME! ho ho...it can be contacted at: 2 GORSE CLOSE,DROITWICH,WORCS,WR9 7SG and contains this little cartoon which appealed to my warped sense of humour.

PRISONER CELL BLOCK H 1970'S OZZIE SOAP ABOUT "CRIM'S"
Get Some work done Bea
Shut up Vinegar tits
got any booze Doreen
Just this can of crim piss
Fancy a bonk Karen
No I'm a Lesbian
bea a fat crim
Vera a screw
crim piss
Lizzy a stupid senile old cow
unfashionable collars.
F the Doc
Karen

as i can't be arsed to check the price of them all you'll hav to send an S.A.E. to find out!

FREAK OUT U.S.A.

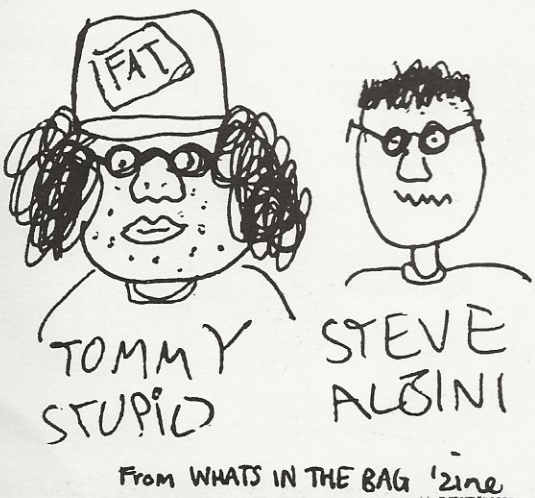
Well hi and bye from me, Naylor Snr. as i pack my Noddy toothbrush and head off for Heathrow and BLAST FIRST U.S.A. DEPT. via the fab on-board curries of air India, it was nice abuseing you all.Thankyou for putting up with my spelling mistakes and mis-directed parcels not to mention the infamous Blast First release 'believe this and youre a tree stump'schedule; this great tradition will doubtless be carried on by my sister LIZ so don't give her a hard time,it's not her fault. For those of you still in the dark B.F. U.S. is being set up in America for those groups who don't have label deals over there i.e. all except S.Y. BUTTIES and ALBINI.Paul and i shall be based in N.Y.C. at 196 GRANDE ST; N.Y. 10013,NEW YORK for all that adoring fan mail and free gifts.I'm back at ye olde press job so i'll probably have a breakdown in one month and come flying back home,so send me bottles of Manchester rain and Derby County F.C. match day programmes to cheer me up! American football BAH! Finally for all my adoring fans who have wanted to know what i look like here is my most recent photo — What do you mean you don't believe it??

have a nice day!

love Pat XX

P.S. A big THANKYOU from Pat AND Liz to Debby who helped us get together this copy of Sonic Life, also the friggin February edition....even if she does support LIVER***L. Orient for the cup and keep me posted cherub.....Pat will miss....British summers, Radio 4 the Kray Cherubs,Football,decent indian meals,Stanley and Ruth XXXXX

Sixty Years a Bastard



From WHATS IN THE BAG 'zine

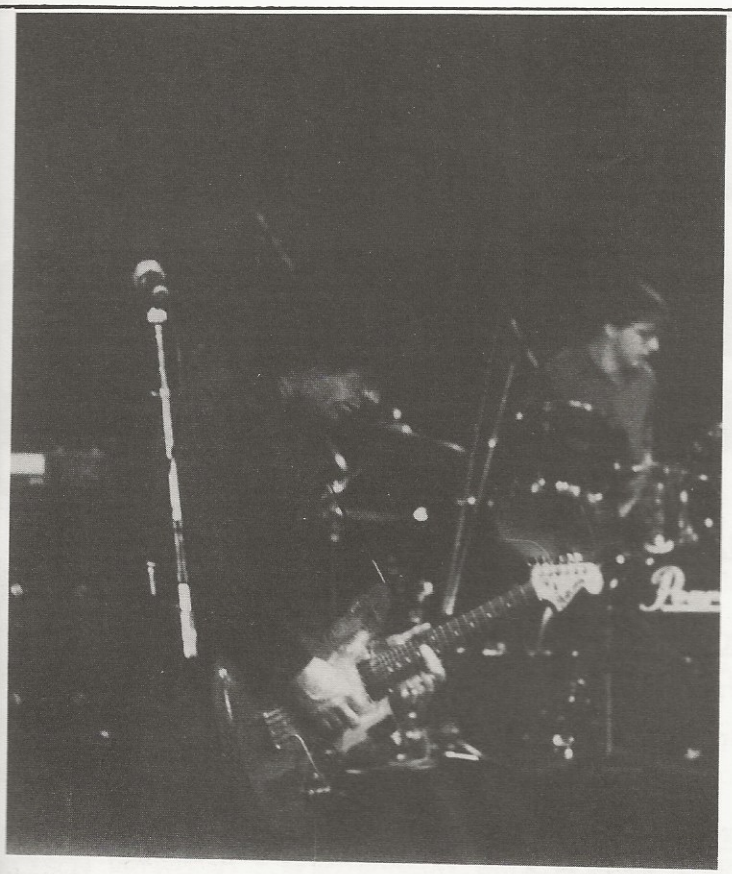
JESUS CHRIST IS COMING AGAIN

SONIC YOUTH

CCC: The songs on 'Sister' seem much more structured than in the past. On 'Bad Moon Rising' the structures collapsed and reformed and...
Thurston: It's the Greek influence.
Lee: We've never told anybody, but that whole album was based on the architecture of Greek columns in the three different distinct styles - Doric, Ionic and Moronic.
Thurston: Right now it's Soric.
Lee: If you look at that album right, you get a vision of the Parthenon in your head.
CCC: Why the title 'Sister'? It seems a bit dull.
Thurston: It was gonna be called 'Chick', but we thought it was a little too crass.
Kim: Maybe your sister's dull, but his sister has three more kids.
CCC: So it's a tribute to your sisters?
Lee: Yes it is, we decided to put them on a pedestal.
Thurston: Actually, the theme of the album is nun lust.
CCC: Are you Catholics? Do you have lots of Catholic guilt?
Lee: We fucked a priest and then killed him. Butt-fucked I should say.
CCC: You once said that you were more interested in food than music.
Lee: We are. This whole album is modelled after a seven-course meal and you have to find out which song is the turkey.
CCC: So what are your fave foods?
Lee: After-eight chocolate mints.
Thurston: Pudding, jello.
Kim: Mexican.
Lee: Milkshake... fuckin' milkshakes. We're into non-linear food.

CCC: OK, this is a Mat Snow sort of question.
Lee: Oh jesus.
CCC: Do you like Mat Snow?
Thurston: Yeah, me and Mat... we've had some heavy sessions y'know.
Lee: Butt-fucking.
CCC: Has your collaboration with Kathy Acker reached fruition?
Lee: Yes... it's reached fruition, the fruit fell and rot on the ground.
Kim: It hasn't been consumated yet.
CCC: It's not going to be as dull as Tama Janowitz' literary video, I hope.
Thurston: Tama's a hot fox.
Lee: Tama's our friend and I'm sure if she did a video it ruled.
CCC: What music excites you at the moment?
Kim: Wild jungle music.
Thurston: Fat nose music.
CCC: What about new bands in New York?
Thurston: We like this band called Blondie and there's a new band called the Ramones that are really fucking cool.
CCC: I believe there's a new band called Television.
Thurston: Television are pretty hot... they're a little flaccid.
Lee: A little arty. We're getting heavily into Machiavelli at the moment. Our next record is gonna be called 'Prince'.
CCC: What about Aristotle?
Lee: Nah, he's a drag.
CCC: Have any of you actually met Madonna?
Thurston: Yes. Kim and I met her. She went out with a friend of ours many years ago before she was big shit. She was just a pretty face looking for hot stuff, looking for the perfect prang.
CCC: Was she a nice person?
Thurston: She was very nice. In fact, after she got semi-famous I ran into her in the street and she said Hi to me.
CCC: Is it fifficult to be dark, mean and aggresive when you're just middle class American kids?
Thurston: It's very fuckin' easy.
Lee: We work really hard at it. We took dark lessons at this place in New York called the Dark Dark Dark Club.
Thurston: The Dark Pretentious Nitwit Club.
CCC: Would you say that you've wimped out or just grown old, fat and lazy?
Lee: We've turned wimp-out into a big fuckin' mind trip.
CCC: Would you agree that Live Skull have usurped your position back in the States?
Thurston: Yeah, they're the Kings of Rock. They're better than Age of Wank.
Lee: Ever since they usurped our positions they've realised what a drag it is to be at the top and now they hate us for being second.
Thurston: Second place is always best because there's always hope.
Lee: We like the Bangles.
CCC: We like the Bangles too.
Lee: You do? Oh well, we don't like them.
Thurston: We like Sham 69... (starts singing Borstal Breakout).
CCC: Does anyone like hip-hop?
Thurston: Yeah, we're hip to hip-hop. We're def-inately into it. To us it's something that we've always seen. It grew up around us, it's not a revolution to us.
CCC: Have you heard of a band called Victor Kiam & The Money-Back Guarantees?
Thurston: No. Do you like the English people or do Scottish and English people like...
CCC: They hate each other, the Scots and English.
Thurston: I like Scottish people better. (...some boring drivel about Edinburgh...) Vott is the name of your fansine? (in his best Blixa Bargeld voice).
CCC: Coca-Cola Cowboy.
Thurston: Oh man, I thought this was like, Time Magazine.
CCC: You bought the first issue for five pence.
Thurston: I don't remember, did I really? Are you sure it was me and not Sam Shepherd?

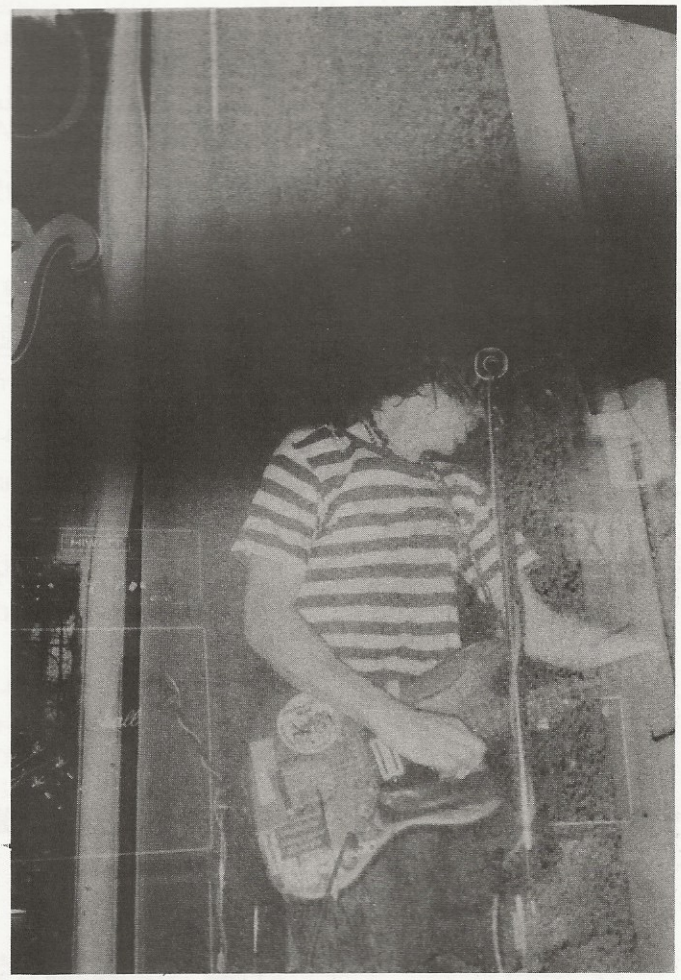
CCC: This is a serious question for Kim. What is the idea behind 'Pacific Coast Highway'?
Kim: You had to be there... it's kind of like people hitching up and down the highway and getting a ride by some creep or something. It's about me pretending I'm a psycho killer on the highway picking up some girl.
Thurston: Who's your favourite Mary Chain?
CCC: Not the drummer. We preferred Bobby.
Kim: He was my favourite I guess. Douglas was my second.
Thurston: I think the Reid Siamese brothers were my favourites.
CCC: They're ancient anyway, they're about 35.
Thurston: So they're fucking cool. They're tip-top.
Lee: Do you know how to speak Gaelic?
CCC: Yes.
Thurston: Can you ask us a question in Gaelic?
CCC: Well I can only say 'what is your name?' and 'put the light off'. With your upwardly mobile bank balances can we expect you to move from the Lower East Side to a yuppyish place like the Village or the Upper East Side?
Thurston: No, we're gonna be moving to Harlem when we hit big.
Lee: We keep all our money in pillow cases at home, cause we don't trust banks, they suck, so our bank balances are non-existant.
CCC: Fave football, baseball and basketball teams?
Thurston: I hate sports. I hate sports. I hate sports.
Lee: We don't participate in organised sports or religion.
Thurston: Our favourite sport is running in place.
Lee: Yeah, we've taken it up because our friend Mike Gira is really heavily into it.
Thurston: Our favourite sport is smoking cigarettes.
Lee: Yeah, drinking coffee and like, getting really fucked up on heroin.
Thurston: Our favourite sport is the Huey Lewis album.
CCC: Do you like the Scottish water?
Lee: Yeah, Highland Spring. We like fizzy water.
Thurston: We like Scottish girls. We hate their boyfriends.
Kim: Why do all the sheep have big red and blue spots?
CCC: Marking, so no one steals them.
Lee: I thought it was which ones are gonna get sheared and which ones are gonna get killed.
CCC: That as well. It can be to do with breeding as well.
Thurston: Can you send this interview to Paul Smith (Blast First tour manager). He wants to put it out on a record.
Lee: If you send it to us, verbatim, we guarantee its inclusion in some future Sonic product.
CCC: Lee, are you a deadhead?
Lee: Most of the time these days, yes.
CCC: I thought you had more in common with Jefferson Airplane.
Lee: Thurston wants to get the Airplane CD and like, learn all of Jorma's riffs.
Thurston: We do like the Jefferson Airplane. On CD. Sixties bands on eighties technology. See, what we did with 'Sister' was to be an eighties band with sixties technology. So what we're doing is an evol thing with it.
Kim: Ask me about Clive Davis.
CCC: Who is Clive Davis?
Kim: He was the man who pioneered the new sound of rock music in the sixties. He worked for Columbia. He signed Bob Dylan, Johnny Winter, Janis ... and Patti Smith, on Arista Records. He formed Arista Records.
CCC: Do you feel an affinity with Patti Smith?
Lee: We stood in front of her house once in Detroit.
Thurston: I made out with her once in a phone booth at Max's Kansas City in 1972.
Lee: And he had her baby.
Thurston: Yeah. The Velvet Underground were playing on stage. It's kinda boring, I dunno.
Lee: Thank god those days are over.



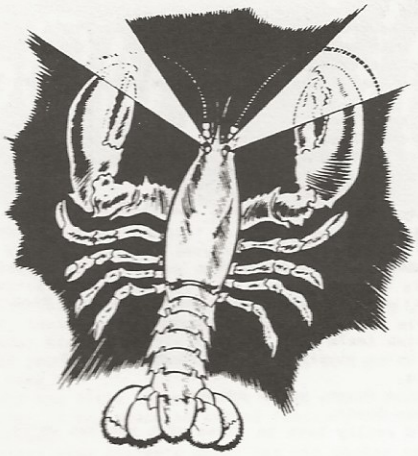
CCC: Your bass seems a bit buried on the new LP.
Kim: I agree.
Thurston: Do you think Kim's a better bass player than Douglas Mary face?
CCC:Infinitely. Did you see Douglas on Top of the Pops? He had three strings on his bass.
Thurston: Really? See, the guy's a genius. What can I say?
Lee: Really. He studied with Jack Casady.
Thurston: Of Jefferson Airplane. On CD.
At this point some drunken lout is restrained from approaching the Sonic kids.
Thurston: Wow... what the fuck... that guy had a shotgun.
Lee: Holy shit. This is the third time on this time on this tour that we've almost been assassinated.
Thurston: Someone shot us in London and the bullet whizzed by and I caught it in my teeth.
CCC: Why do people want to shoot you?
Lee: They're into the penetration aspect. It's the next best thing to being there.
CCC: Why are you all so thin and undernourished?
LEE: It's the fashion, you know.
Thurston: Cockroaches feed on our necks.
CCC: Do you have lots of roaches at Eldridge St.?
Thurston: We got rid of them. We got a cat.
Kim: Combat. It's the only thing that works.
Thurston: They make special TVs in America now that send out radiation that kills roaches on contact. Actually, Black Flag kills roaches on contact.
Lee: You know, we don't live in New York, we live in Hollywood. The whole New York thing's a total lie, a total scam.
Thurston: We're actors... (later)... I shouldn't have taken taken all that LSD before we went on stage.
Lee: Yeah, really man. When your head turned into a snake on that third song I couldn't deal with it.
Thurston: I know. It felt like I was playing an apple.
CCC: Do you always take LSD before you go on stage?
Lee: Most nights.
Thurston: Sometimes I take STP or TCP.
Lee: I'm into TNT.
Thurston: I'm into chips and peas.
Lee: Yeah, chips, peas and LSD.
Thurston & Lee (in unison): There's Mike Watt (ex-Mental Minuteman, now funky Firehoser).
Lee: I would say that Mike Watt is the bitch magnet of the group.
Mike: Yeah, I gave both these guys beer before they played.
Thurston: Yeah, it was laced with STP. Mike's an auto-mechanic, he has this theory about auto-mechanics and sock'n'roll, that a good band is like a well-oiled VW 911 model, so stay lubed dude! Ask him about his favourite bass players.
CCC: Okay, Mike, who are your favourite bass players?
Mike: Jack Bruce... a Scotsman.
CCC: Tell me about Crime.
Lee: It's something that we all have to live with.
Thurston: It's like growing up in the South Bronx and getting away with it.
CCC: No, Crime, the band.
Thurston: Crime were legends in their own right. They wiped away the Tubes. Did you ever find God in a cigarette? I don't think I have.
Pat Naylor (Blast First publicity person) interjects, holding a copy of Coca-Cola Cowboy no. 2.
Pat: Is this yours by the way? It's full of that tossy anorak Talulah fucking Gosh rubbish.
Lee: So are you a pair of tossers then? So what are you guys up to when you're not like, tossers, wankers or liggers?
CCC: We're assholes.
Lee: Oh I get it. That's just what we are. Mike, give us a lowdown on some US expressions.

Mike: Okay, like if it was very cold outside, you'd say it was about as cold as a witch's tit in a brass bra. And if it was real hot you'd say it's about as hot as a snake shit on barbed wire. And then if someone's bullshittin' you, you say you lie like my yard-dog.
Thurston: Then when you have to take a real big pee, you're gonna have to piss like a racehorse.
Mike: Yeah, until your molars are floatin'.
Thurston: Or if somebody says something obvious you go like, does the Pope shit in the woods? Is the Pope Catholic?
Mike: You say like, no shit, Sherlock?
Kim: Is the Pope a mason?
Thurston: All our songs are about Andy Warhol man, and when I say man I mean man.
Lee: We have that song called 'Stereo Soupcans'.
Thurston: We play pop music and he played pop-shit.
Lee: It's getting late.
Thurston: It's brighter later, y'know, Nick Drake? We're not into Nick Drake at all. We're into Kevin Ayers and Edgar Broughton.
CCC: That's a bit hippy-dippyish isn't it?
Thurston: We're not hippies, we're yippies. Say hi to Victor Kiam.
CCC: Kim, give us a good quote.
Kim: Hmm... if you're gonna take drugs, use a condom.
Thurston: Ask us about 'Machine Head'.
CCC: No. Bye Sonic Youth. We'd really love to sleep with you but we're too tired.

Big thanks to Psychoandy



Lots of thanks to THE COCA-COLA COWBOY 'zine for allowing repro. of one of my fave S.Y. interviews (and not just cause i'm in it) 30p + S.A.E. to:
MIKE SMITH 51 LANGSIDE DRIVE, NEWLANDS GLASGOW G43 2QQ
photos by KRISTINE WROBEL & JOHN SPURGEON (i think!)



»»»SWOPS

STEVIE MORRISON, 24 CAIRNQUHEEN GDNS; ABERDEEN, SCOTLAND desperately seeking SONIC YOUTH 'WALLS HAVE EARS' album.

ANGUS, 157 DUNNIKIER ROAD, KIRKCALDY, FIFE, SCOTLAND wants TELEVISION-ADVENTURE album plus any SONIC YOUTH live tapes,rare stuff etc. Correspondence wanted also with any male/female vibe merchants. P.S. Anyone selling a cheap telecaster/Jaguar/J-Master?

SHAWN SPLEEN, 96 GREEN ACRES ROAD, KINGS NORTON, BIRMINGHAM B38 8NJ (phone Brum 459-1813) HAS GOT:- SONIC YOUTH 'WALLS HAVE EARS' WANTS:-PUSSY GALORE: 'PUSSY GOLD 5000' 12"/ GROOVY HATE FUCK' 12" on Shove Recs/'FEEL GOOD ABOUT YOUR BODY' 7" on Shove Recs/'EXILE ON MAIN STREET' (cass) on Shove Recs.....all wanted in mint or v.g. cond.Also any P.G. live U.K. and U.S. stuff,he's got London and Birmingham gigs to swop.Yet more...Any Jesus & Mary Chain early '84/'85 live bootlegs? AND FINALLY....anyone into P.G. and has info on them and where can he get hold of 'RIGHT NOW' T's. please write.

J.REINERT, 1387 MADISON STREET, NYC 11237, U.S.A. would please like a copy of BIG BLACK 'SOUND OF IMPACT' album

ALAN SWIFT,20 MOUGH LANE, CHADDERTON,OLDHAM OL9 9NT,LANCS.HAS GOT:-BIG BLACK 'HEADACHE' IMPORT PACKAGE/SONIC YOUTH BRIGHTON BEACH POSTER/LIVE TAPES OF BOTH GROUPS...WANTS:- SONIC YOUTH 'WALLS HAVE EARS' album

TONY IRVING,40 TREVELYAN HOUSE,JOHN RUSKIN STREET,LONDON SE5 OSZ has a soddin' enormous list of wants:NEUBATEN,LYDIA,ROWALD S. HOWARD 'THIRSTY ANIMAL' 12" on X Recs/8 EYED SPY 'DIDDY WAH DIDDY' 7" on Fetish/DIAMANDA GALAS lp on Metalanguage and 'LITANIES OF SATAN' lp on Y Recs./TELEVISION 'LITTLE JOHNNY JEWEL' 7"/12" on Ork/MARS '3E' 7"/12" on Rebel & Ze recs./MARS EP 12"/MARS & OTHERS 'JOHN GAVANTI' lp on L.n.k./GLENN BRANCA 'LESSON No.1' 12" and 'SYMPHONY No.3' lp and 'THE ASCENSION' lp/THEORETICAL GIRLS 'U.S. MILLIE'/ SWANS EP on Labor Recs./SONIC YOUTH 'WALLS HAVE EARS' lp/S.Y.'FORCED EXPOSURE' 7"/BIG BLACK 'REMA REMA' 7" on Forced Exposure/RICHARD HELL 'DON'T DIE' 7" on Shake Recs. and 'THE KID WITH THE REPLACEABLE HEAD' 7" on Siren/PUSSY GALORE '1 Yr.LIVE' cass./LIVE SKULL 1st EP on Massive Recs./VARIOUS 'NOISE FEST' cass on ZG label/SUSAN SPRINGFIELD LP on Lust/Unlust Recs (?)/ERASERS 7"s on L.n.k./Y PANTS 7" & 12"/DIE HAUT 1st EP/also any live tapes by UT/S.Y./BRANCA/LYDIA/SWANS etc.....phew!

&WÅNTZ

JULIAN RICHARDS,171 LIVERPOOL ROAD,LONDON N1 0RF. is offering SWANS 'PUBLIC CASTRATION' double bootleg WANTS:-SONIC YOUTH 'WALLS HAVE EARS' or BIG BLACK 'HEADACHE' IMPORT PACKAGE all should be/are in mint condition

MARTIN,97 BONDICAR TERRACE,BLYTH,NE24 2JY would surely like to aquire SONIC YOUTH 'WALLS HAVE EARS'/BRIGHTON BEACH POSTER/CONFUSION IS SEX lp on Zensor/SONIC YOUTH Zensor lp/'FLOWER' 7" and the notorious Forced Exposure 7"/HEAD OF DAVID 'DOGBREATH' mlp/BIG BLACK 'LUNGS'/'BULL-DOZER'/RACER X homestead lp and again the Forced Exposure 7". This young whipper snapper says he has nowt to exchange but i'm sure he could find something.

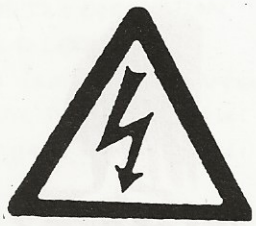
ALISON FELSTEAD,7 NORTHERNHAY WALK,MORDEN,SURREY,SM4 4BS WANTS:-any SONIC YOUTH rareties, bootlegs etc HAS GOT:-BIG BLACK 'HEADACHE' PACKAGE (don't know if this is the import one) andSST COMPILATION lp 'THE BLASTING CONCEPT' inc. BLACK FLAG,MEAT PUPPETS etc both in perfect condition.

BAZ MASTERS,21 MEYNELL PLACE,BLACON, CHESTER,CHESHIRE CH1 5UR. WANTS:-BIG STICK 'CRACK ATTACK' EP. HAS GOT:-BIG BLACK 'SONGS ABOUT FUCKING' lp. his telephone number (for all you heavy breathers) is Chester 372-321.

AL HARWOOD,58 STONE LANE,YEOVIL,SOMERSET,BA21 4NW++++WANTS
BIG BLACK : IMPACT LP/LUNGS 12"/BULLDOZER 12"/IL DUCE (Homestead 12" promo with unreleased b-side). SONIC YOUTH : WALLS HAVE EARS LP/FORCED EXPOSURE 7"/CHEMICAL IMBALANCE 7"/FLOWER (censored 7" version)/HALLOWEEEN (Savage Pencilled)//

TIM SPACKMAN, 'AUDLEYDALE', NORWOOD LANE, MEOPHAM, KENT,DA13 0YE +++ WOULD LIKE TO GET IN TOUCH WITH OTHER BLASTIE LADS/LASSES. SO WRITE.

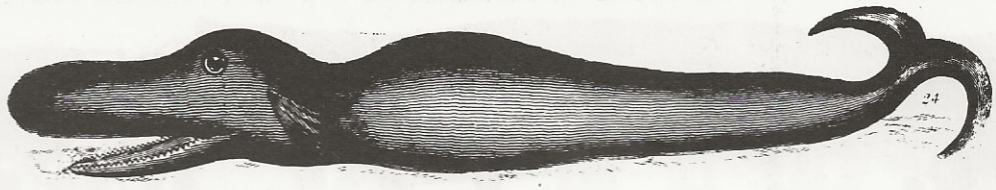
BILLY MACKRNZIE, ST MARTINS MANSE, CLUNE BRAEHEAD, PORT GLASGOW. PA14 WANTS : HOD OFFICIAL BOOTLEG & SONIC YOUTH 'WALLS HAVE EARS' (must be very good condition).HE HAS SONIC YOUTH FIERCE SINGLE (played once) or UNPLAYED SWANS PCIAGI.....INTERESTED? TEL : 0475 704115.



LATE (HAND WRITTEN) ADDITIONS.....
STUART, 4 SULBY DRIVE, GREAVES, LANCASTER LA1 4UB IS DYING TO GET HOLD OF BIG BLACK 'LUNGS'.

¡NO!

SEND YOUR GREATEST DESIRES TO SONIC LIFE AND WE WILL PRINT THEM. WE WILL NOT HOWEVER PRINT LISTS OF RECORDS BEING SOLD - THEY GO STRAIGHT IN THE BIN. SO ANY WANTS/SWOPS TO,429 HARROW ROAD,LONDON W10 4RE



NEW....SONIC/RAPEMAN/DINOSAUR DATES & RELEASES.....KIM IN ALL GIRL BITCH BAND.....BIG STICK/AC. TEMPLE RECORDS OUT.....NEWS.....

NO NEWS

THINGS IS QUIET IN THIS BLASTIE OFFICE. JUST THE SOUND OF JANE SHUFFLING AROUND IN HER CARPET SLIPPERS AND SIPPING HER TEA. OOOOH EYE. WE TALK ABOUT BACK HOME, OOOP NORTH (LS LOWRY) : IN THE BACKGROUND ARE THE TINKLING TONES OF ALBINO's NEW BEAT GROUP, RAPEMAN. RAPEMAN ARE DEFFO SIGNED TO BRAAAAST FIST. EXPECT AN EP IN AUGUST AND AN LP IN SEPTEMBER (i.e. add six months on to both). THEY'LL BE PLAYING ABOUT 8 DATES IN THE UK. ONLY DATES CONFIRMED SO FAR ARE EITHER THE 16th or 17th OCTOBER AT THE ASTORIA IN LONDON.....AS SUPPORT TO SONIC YOUTH.

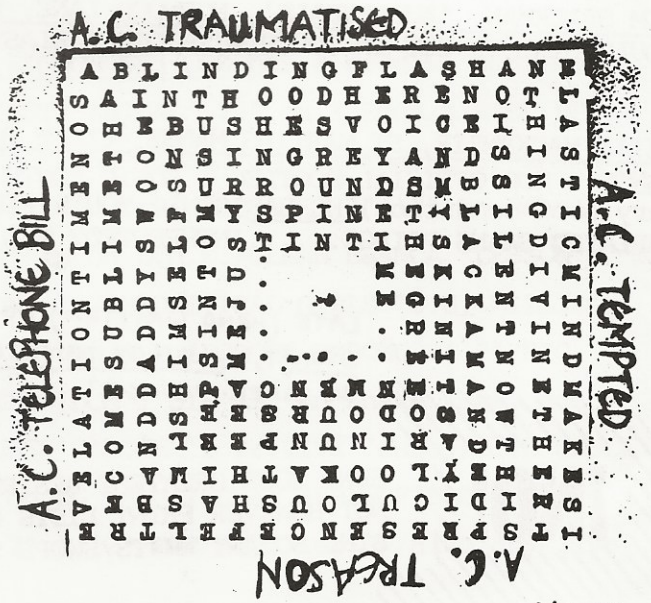
* * *

NOW SONIC YOUTH WILL BE PLAYING THE ASTORIA ON 16th AND 17th OCTOBER (supported by Dinosaur...who are shit hot Bubblegum - on the other date). THESE LOOK LIKE THE ONLY UK DATES AT THE MOMENT. BISTARDS. THE CICCONE LP SHOULD BE OUT NOW (JULY).
RIGHT LOVEY? ALSO KEEP YOUR DIARIES FREE ON THE 21st/22nd SEPTEMBER AND 6th & 7th OCTOBER.....WHEN THAT LUVLEY YOUNG LADY, LYDIA LUNCH (Ms) WILL PRESENT HER ALL-GIRL BITCH HEAVY METAL BAND. LINE UP = LYDIA (GUITAR/VOCALS) KIM GORDON (BASS)/PAT PLACE (GUITAR)/"SADIE MAY" (DRUMS).....THEY GO UNDER THE NAME HARRY CREW
Oops, forgot to say the dates are at the MEAN FIDDLER IN LON-DON.
OOoooooooH DID I REALLY SAY THAT GERTIE. OH HELL FOR POODLE TRUMPS. ALSO$ $$$$$COMIN' OUT ON BLAST FIST.....BIG STICK CRACK 'N' DRAG' (Drag Racing EP...which is now deleated) PLUS 'Crack Attack' EP (never released in UK). WIG ON OUT. HOW CAN YOU MISS IT BABES. NEW AND VERY WONDERFUL A.C. TEMPLE LP 'BLOW TORCH' SHOULD BE JUS' OUT B'NOW.
OKEYDOKEY.
CASTRATIONWOMAN.OVER AND OUT.XXX

★ ☆ ☆ ☆ GOT ANY SONIC/BLASTIE RELATED DO-DAS. SEND 'EM TO US. WE LIKE 'EM.

SEXY ANDRU MOG - SEE ADDRESS FOR MOG/LINE

THE A.C. TEMPLE COSMIC KARMA KUBE. DO WITH IT WHAT THOU LIKES (old Northern Magick saying..as it goes)



NO-EL

→→ CONTINUED FROM PAGE 5

1986 JULY: STARPOWER 12" on BLAST FIRST (BFFP7T) and SST (080) features an edited version (2:50) of the EVOL track (4:46) b/w BUBBLEGUM (the Kim Fowley Song) and EXPRESSWAY TO YR SKULL (edit) (4:30) another LP track (∞)

1986 JULY: STARPOWER 7" on BLAST FIRST (BFFP7) b/w BUBBLEGUM Initial quantities came with a silver Starpower badge and an EVOL poster. now deleted.

1986: MARILYN MOORE 7" on CHEMICAL IMBALANCE (CT-1) 4 track freebie from U.S. 'zine Chemical Imbalance #4 A live version of the EVOL track (other tracks by The Chant / June Brides / Broken talent)

1986: INTO THE GROOVE(Y) 7" on NEW ALLIANCE RECORDS (NAR-030) the AA Side of a U.S Single recorded as CICCONE YOUTH with an introductory 0.37 second Sonic TUFF TITTY RAP. A side is Minuteman MIKE WATT doing another Mes Penn classic BURNIN UP.

1986 NOV: INTO THE GROOVE(Y) 12" on BLAST FIRST (BFFP8) on license from N.A.R Same Songs more Vinyl. Gave B.F. their first taste of chart action going into Christmas at 142 with a bullet!

1987 FEB: NME'S HAT TRICK 7" (GIV5) free with the N.M.E the unreleased WHITE KROSS (live Version) part of a 3 track EP the other guests were Steinski and Sly 'n' Robbie

1988 JAN: MASTER=DIK 12" on BLAST FIRST (BFFP26T) and SST featuring the beatbox version of the SISTER CD bonus track and a brain Storm on the b. Side, one initially rejected by B.F. then put out at a compromising 'Pay no more than ' cheapo package for: 1. BEAT ON THE BRAT 2a UNDER THE INFLUENCE OF THE JESUS AND MARY CHAIN: TICKET TO RIDE / MASTER=DIK (version) INTRODUCING THE STARS 2b RINGO / HE'S ON FIRE / FLORIDA OIL DRUMS / WESTMINSTER CHIMES 2c CHINESE JAM 2d VIBRATO / GUITAR LICK / FUNKY FRESH 2e. OUR BACKYARD. 3. TRAFFIK. The whole thing lasts over half an hour, some of it taken from a live Swiss Radio programme #1 is the Ramones Song

1988 FEB: EXPRESSWAY TO YOUR SKULL / MAKING THE NATURE SCENE on FIERCE RECORDS (Fright 016) double pack bootleg of 2 live recordings, each 7" backed with identical engraving by KID CHAOS. The Sleeve is by SAV X and EXPRESSWAY is given the John Peel session title: STICK ME DONNA MAGICK MOMMA!

1988 MARCH: I WANNA BE YOUR DOG / SCHIZOPHRENIA 7" - a bootleg multi coloured vinyl affair with a Sav X Sleeve done by ripping off his NME pic of the group. last heard of selling for £8.00.

DON'T LOOK NOW.....

COMPILATIONS

1982 FEB: NOISE FEST (2G MUSIC) U.K. cassette 29 N.Y bands, with untitled live cut by Sonics Recorded at White Columns Gallery NYC June '81.

1984 late: SPEED TRIALS on HOMESTEAD (HMS 011) Sonics do 'DIG THIS' Record of a 5 day festival of music and performance May 4-8 1983 at White Columns Gallery NYC. Covercbims there is a video-documentation of the event by Richard Dallett. Other tracks from LYDIA LUNCH / SWANS / FALL and early 'punk' BEASTIE BOYS etc.

1985 OCT: COMMUNICATE!!!! LIVE AT THAMES POLY (T.P.S.U. 0001) SONIC YOUTH - KILL YR IDOLS. a double lp recorded at said educational dive between Sept '84 - July '85. Also features UT / 3 JOHNS / MEMBRANES etc with 2 x A3 info sheets.

1985 JAN: A DIAMOND HIDDEN IN THE MOUTH OF A CORPSE on GIORNO POETRY SYSTEM RECS. 11, mostly U.S bands SONIC YOUTH - HALLOWEEN, Same version as original U.K. 12".

1986 APRIL: HITS AND CORRUPTION on HITS & CORRUPTION (HAC1) SONIC YOUTH - WORLD LOOKS RED (live version) Compilation from HcC mafia who included NOEL from A.C. TEMPLE. Initial quantity came with Stickers, badges (incl. S.Y.) and a cassette: SKIN AND BONE (HAC 1c) which featured a SONIC YOUTH interview other featured bands include UT and A.C. TEMPLE.

1986 MID.: IMPACT (AUTO EDIT) - INS(T)2 AUDIO INSTANT 12" Single from a compilation video. SONIC YOUTH - I LOVE HER ALL THE TIME.

1986 MID.: BANG ZOOM #7 - U.S TAPE 'zine with Various U.K & U.S bands. Interview with SONIC YOUTH plus unreleased out-take from EVOL

1986 MID. LIFE WOULD BE GRIM WITHOUT HUMOUR on FOURTH DIMENSION (FD04) cassette only, limited to a 250 run and individually numbered. SONIC YOUTH-WORLD LOOKS RED (live) Released by Richo from GRIM HUMOUR 'zine. Other bands include AUSGANG/BRIGANDAGE and Richo's own band PLAYGROUND

1986 MID LOVEDOLLS SUPERSTAR on SST (062) Video Soundtrack lp of the deliciously tacky follow up to 'Desperate teenage lovedolls' on this one SONIC YOUTH Strangle ALICE COOPER'S HALLOWED BE MY NAME and retitle it THY NAME. other acts include RED KROSS/MEAT PUPPETS/BLACK FLAG etc.

1986 MID. YOU BET WE'VE GOT SOMETHING AGAINST YOU lp on CATHEXIS. SONIC YOUTH turn up with WORLD LOOKS RED live — again. Same version as on WALLS HAVE EARS LP. Other groups include DAVE HOWARD SINGERS/ANTI-GROUP/PRINCESS TINY-MEAT etc.

1986 EMMA dlp on MORDAM - a double dutch Record Me thinks, glanced briefly at the S.Y.H.Q. It seems to be a benefit Release for some Squatters. SONIC YOUTH track unknown.

1986 LATE SUB POP 100 on SUB POP 100 (SP10) lp. SONIC YOUTH do KILL YR IDOLS from the zensor '83 mlp. Various U.S acts include ALBINI Solo Speak and NAKED RAYGUN from '81 with SANTIAGO

1987: APRIL INDIE TOP 20 VOL I - cassette on BAND OF JOY/STRANGE FRUIT with the pop pickin' Skinnydippin CICCONE YOUTH - INTO THE GROOVE (Y)

1987 OCT. RHYTHM AND NOISE - cassette free with Oct edition of UNDERGROUND indie monthly. 8 tracks include SONIC YOUTH - (I GOT A) CATHOLIC BLOCK (live) other acts include THE NORMAL/CLOCK DVA/CABARET VOLTAIRE

1987: LATE TAKING THIS PLACE APART II tape 2ine with a SONIC YOUTH interview well, THURSTON raps, MIKE WATT interrupts. from the GRIM HUMOUR Stable - also has BUTTHOLE SURFERS interview.

1988 FEB SGT. PEPPER KNEW MY FATHER - NME PEP LP 100 Initially a mailorder only lp for the childline charity SONIC YOUTH do Georges WITHIN YOU WITHOUT YOU. promotional numbered CDs were limited for Radio play.

1988 MARCH GOOD FEELINGS lp on 53rd & 3rd (AGAS 3) SONIC YOUTH do CATHOLIC BLOCK (live) for Stephen Pastel's label. others involved include RED KROSS/LOOP/PHILIP BOA.

NOTES Phew! Think thats it. Coming up is a Sonic version of CAPTAIN BEEFHEART'S ELECTRICITY for the second of IMAGINARY RECORDS tribute albums (The first was to Syd Barrett) and BLAST FIRST will be putting out on tape and CD only the SONIC DEATH collection of early SONIC YOUTH Sounds that was originally a Casette only Release on THURSTON'S own ECSTATIC PEACE label. As you can see this has been a discog. for SONIC YOUTH only, there are a whole lot more involvments by individual members and that whole lot is currently being put together by EPIC SOUNDTRACKS for the 'zine WHAT A GODDAM GROOVY WAY TO TURN 17 - available hopefully Soon after this one. Release dates are often guesswork and I've only put down main US/UK details - others exist e.g. I have a copy of BAD MOON from Japan on ROUGH TRADE (25RTL-3007) it has a different inner bag and actually says on the label BRAST FIRST! The Australians put out SISTER on AU GO GO in a gatefold sleeve, and im sure there are more.

SONIC SOUVIES

IN THE EVENT OF SOMETHING BEING OUT OF STOCK OR NO LONGER AVAILABLE, CREDIT NOTES WILL BE ISSUED.

T-SHIRTS

FULL COLOUR T-SHIRTS : £6.00

SONIC YOUTH-Sister back cover ☐
BUTTHOLE SURFERS-ULU Gig Plastic surgery ☐

OTHER T-SHIRTS : £5.00

SONIC YOUTH-Flower (front cover) ☐
SONIC YOUTH-Evol ☐
SONIC YOUTH-DV69 (Sav X design) ☐
BIG BLACK-Tools (as on enamel badge) ☐

ALL T-SHIRTS ARE XL ONLY, TOUGH SKINNIES

RECORDS

SONIC YOUTH : LP's & CD's/Badmoon/Evol/Sister
12"/Dv69/Flower/Starpower/Master Dik (£3 incl p&p)
CICCONE : 12"/Into The Groovy
HOD : LP's/HOD/Dustbowl (also on CD)
BIG STICK : 12"/Drag Racing (Deleted! Few copies left)
BIG BLACK : LP'S/Atomizer/Fucking
CD's/Fucking/Richman's 8-Track/
MLP/Headache
7"/The Model

A.C.TEMPLE : MLP/Songs Of Praise
BUTTHOLE SURFERS : LP's & CD's/Locust Abortion/Hairway
UT : LP's/Early Live Life/Conviction/In Guts House
BAND OF SUSANS : LP/Hope Against Hope
12"/Blessing & Curse

PRICES
all 12" £3.80 incl p&p (additional copies £3.50 incl)
all LP's £6.30 incl. p&p (additional copies £6.00 incl)
all MLP's £4.30 incl p&p (additional copies £4.00 incl)
all 7" £2.05 incl p&p (additional copies £1.70 incl)
all CD's £10.00 incl p&p (additional copies £9.50 incl)

BADGES all badges 40p incl. p+p

◀ CONFUSION b/w ☐

☐ D.V.69 b/w ▶

☐ FURTHUR colour ▶

◀ EVOL colour ☐

☐ STARPOWER ▶

silver/black

◀ BIG BLACK enamel ☐

black/green £1.00

BADGES

SPECIALS

SONIC YOUTH : Interview Disc/£6.00
BIG BLACK : Interview Disc/£6.00
(Both prices are inclusive of p&p. Both were a limited pressing of 1,000...only a few copies of each left)

POSTERS

SONIC YOUTH : Evol/Sister
HOD : 'LP'

all £1.60 (incl p&p)

MEGA 5' x 3' POSTERS

BIG BLACK : Fucking Tour
SONIC YOUTH : Sister Cover
BUTTHOLES : Finger design

all £3.00 incl p&p.

ALL POSTERS SENT IN A STURDY TUBE

SONIC LIFE BACK ISSUES

Newsletters (xeroxed) : 40p incl. p&p
FEB '87/MAY '87/JULY '87

Sonic Life (printed Magazine) : 80p incl p&p
FRIGGIN FEB '88/JADED JULY '88

OTHERS

BAD MOON/SISTER full colour CD booklets /£1.00 (incl p&p)
(These include different photos)

LYDIA LUNCH & EXENE CERVENKA : 'ADULTERERS ANONYMOUS' book. US Ever Evergreen Books(1982)/£7.70 incl p&p/CHEQUES MUST BE MADE OUT TO 'WIDOWSPEAK'

2xIRC OVERSEAS ENQUIRIES
S.A.E. WITH ENQUIRIES PLEASE

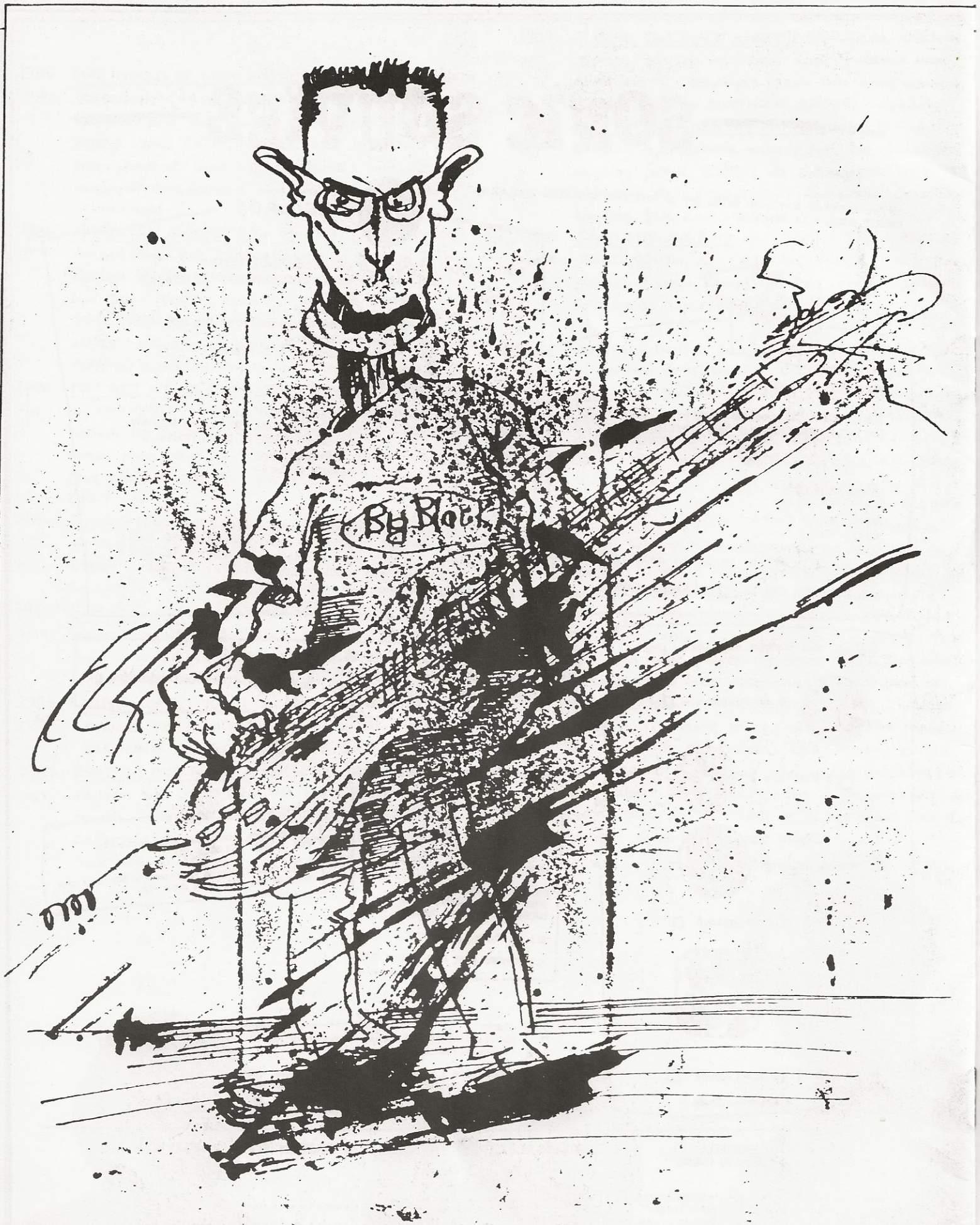
1)PLEASE UNDERLINE/TICK YOUR CHOICES CLEARLY
2)CHEQUES/P.O.'s PAYABLE TO : SONIC LIFE
3)PLEASE PRINT YOUR NAME AND ADDRESS CLEARLY

ALLOW 21 DAYS FOR DELIVERY

RETURN TO:LIZ,SONIC LIFE,429 HARROW ROAD,LONDON W10 4RE

NAME.....
ADDRESS.....
.....

AMOUNT ENCLOSED



FROM:- JIM 4, MANOR RD, SOLE ST. COBHAM. KENT